

i toca Guitarra!



ALSBACH - EDUCA
Flevolaan 41 - Naarden - Holland

cover & illustrations: Ron Veerman

faridhaidar.blogspot.com



CANCIÓN DEL LIMPIABOTAS

♩ = 66 C.H.

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EL PAPAMOSCAS

allegro

♩ = 138

C.H.

The musical score for 'El Papamoscas' is written for a single melodic line in treble clef, 3/4 time. The tempo is marked 'allegro' with a quarter note equal to 138 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a quarter rest. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody. The third staff features a triplet of eighth notes marked '3' and a quarter rest. The fourth staff includes a *f* dynamic and a series of sixteenth notes with upward and downward arrows indicating fingerings. The fifth staff continues the melody. The sixth staff begins with a *mf* dynamic and a quarter rest. The seventh staff continues the melody. The eighth staff concludes the piece with a final note and a quarter rest.

MARCELIANO

moderato

♩ = 112

C.H.

The musical score for "MARCELIANO" is written for a single melodic line in 3/4 time. The tempo is marked "moderato" with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#). The score is divided into nine staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. Articulation is shown with accents and slurs. The piece concludes with a final cadence marked by a double bar line and repeat dots.

VIDALITA

allegretto

♩. = 72

C.H.

The musical score for 'VIDALITA' is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'allegretto' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a 4/8 sub-meter. The accompaniment is in 6/8. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled 'CII'. The third staff includes a second ending bracket labeled '2.'. The fourth staff includes a third ending bracket labeled '3.'. The fifth staff includes a fourth ending bracket labeled '4.'. The sixth staff includes a fifth ending bracket labeled '5.'. The seventh staff includes a sixth ending bracket labeled '6.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics 'm i m a m i' are written above the melody in the first, fourth, and seventh staves. The score ends with a double bar line and a repeat sign.

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MALAGUEÑA

allegro

♩ = 144

Trad.

Arr.: C.H.

The musical score for "Malagueña" is written for a single melodic line in treble clef, 3/4 time. The tempo is marked "allegro" with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score consists of six staves of music. The first staff begins with a piano (p) dynamic and includes fingerings (1, 2, 3, 4) and articulation marks (up and down arrows). The second staff features a repeat sign with first and second endings, followed by piano (p) dynamics and fingerings. The third staff continues the melodic line. The fourth staff includes piano (p) and mezzo-piano (mp) dynamics. The fifth staff features a first ending and a second ending marked with a 3. The sixth staff concludes with a mezzo-forte (mf) dynamic. The score is a traditional arrangement by C.H.

musical score for guitar, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a melody line with notes marked 'm' and 'i'. The bass line includes a dynamic marking *f* (forte) and a double bar line.

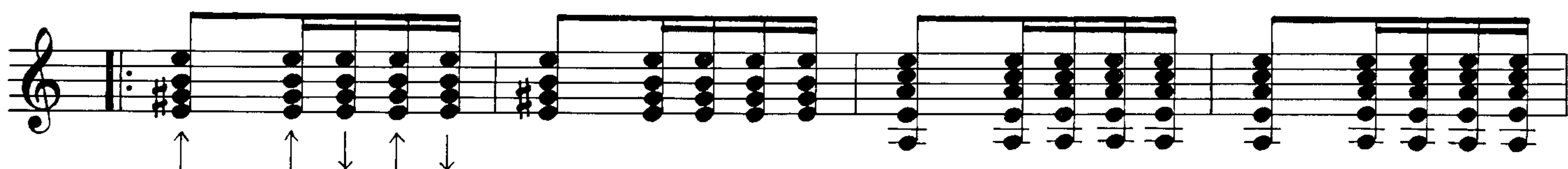
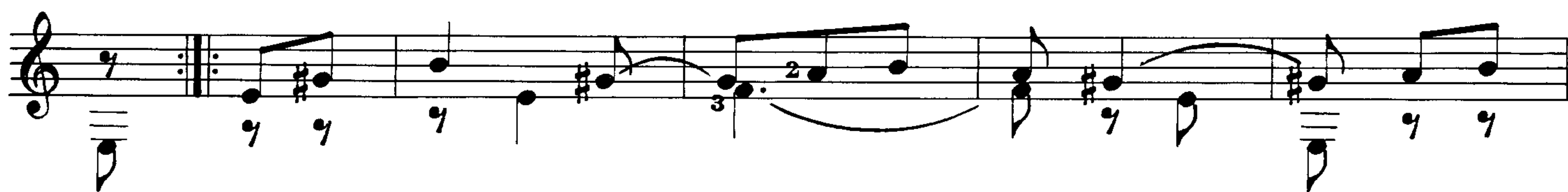
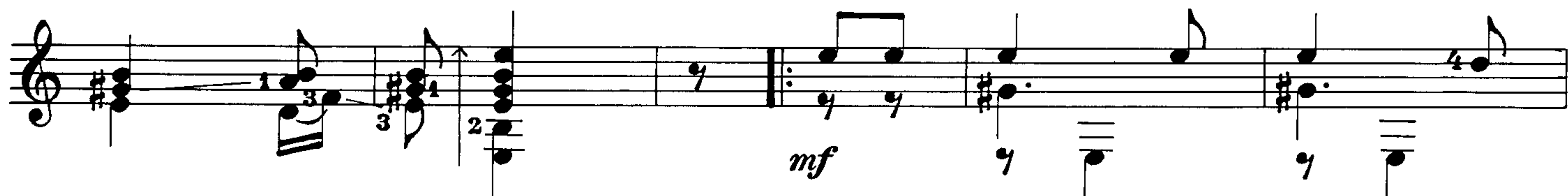
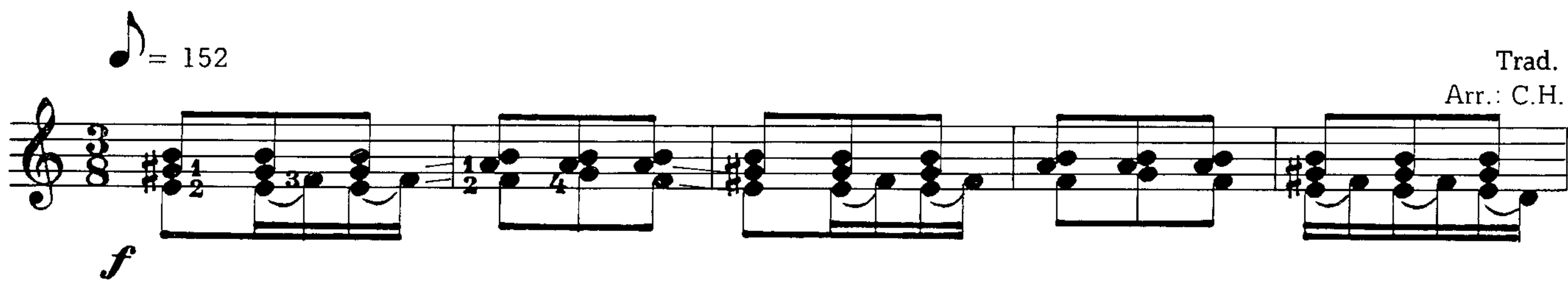
Staff 2: Continues the melody and bass line. The bass line includes a dynamic marking *p* (piano) and a double bar line.

Staff 3: Continues the melody and bass line. The bass line includes a dynamic marking *p* (piano) and a double bar line.

Staff 4: Continues the melody and bass line. The bass line includes a dynamic marking *p* (piano) and a double bar line.



EL VITO

 $\text{♩} = 152$ Trad.
Arr.: C.H.



PASEAR A CABALLO

$\bullet = 138$ i m a m C.H.

The musical score consists of four staves. The first staff begins with a tempo marking of 138 and a key signature of one sharp (F#). The melody is written in the upper voice, and the bass line is in the lower voice. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'i m a m' are written above the first staff. The signature 'C.H.' is at the end of the first staff.

DANZA ORIENTAL

(6) = D ♩ = 66

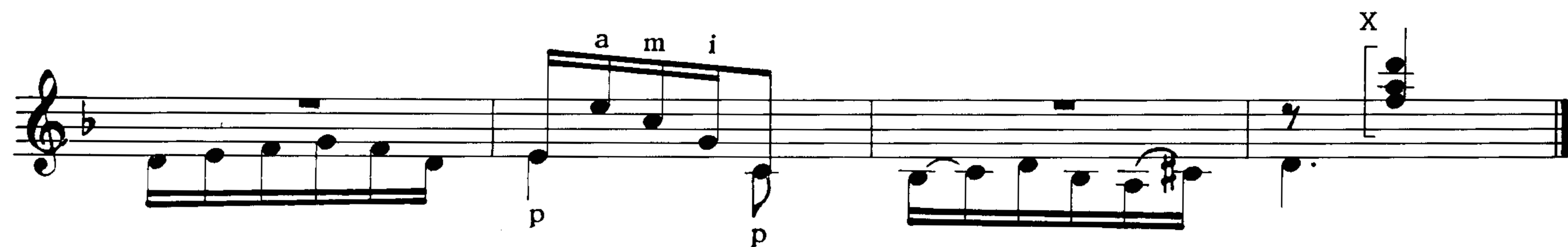
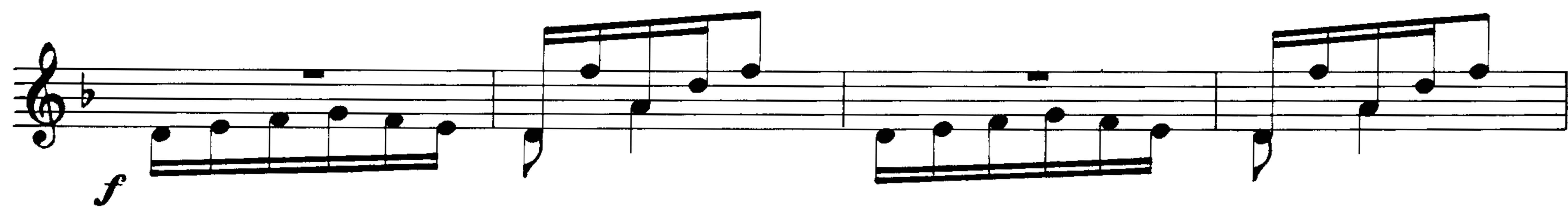
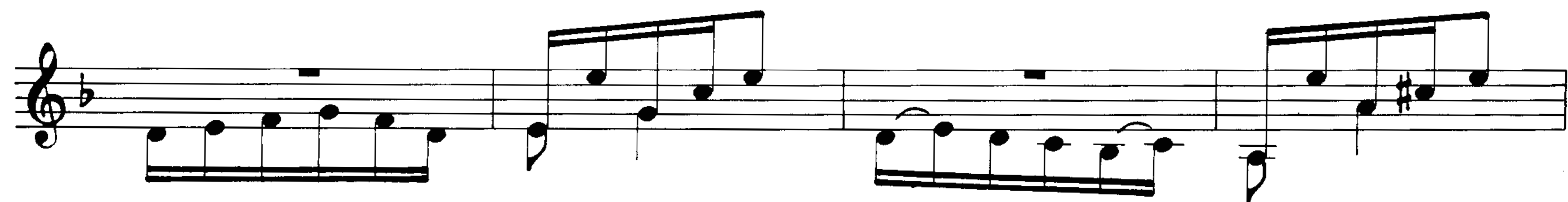
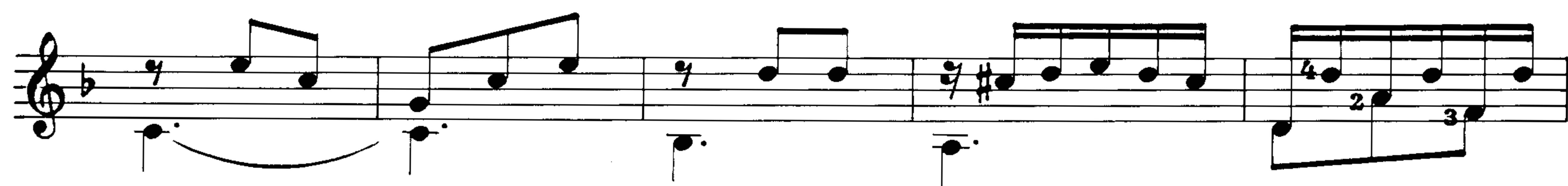
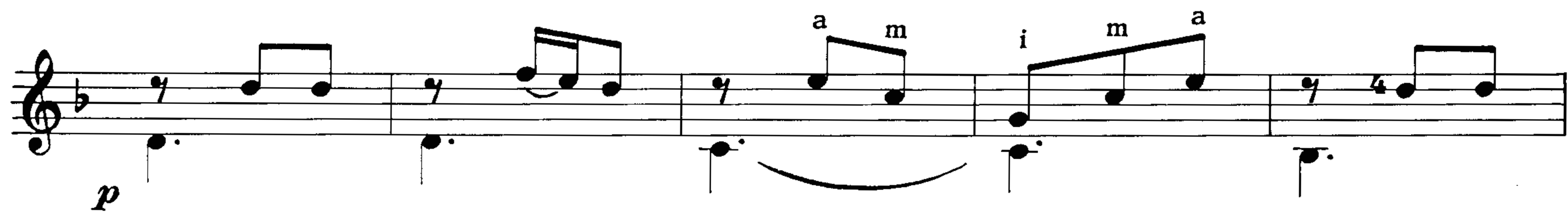
Musical score for 'DANZA ORIENTAL' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line and a wavy line indicating a repeat or continuation.

LA MONTERIA

Presto

♩ = 168

Musical score for 'LA MONTERIA' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line and a wavy line indicating a repeat or continuation.



DANZA ESPAÑOLA

allegro
♩ = 152

C.H.

The musical score for 'Danza Española' is written for piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'allegro' with a note value of 152. The piano part is marked *mf* (mezzo-forte) and the guitar part is marked *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. There are also fingerings indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and repeat dots.

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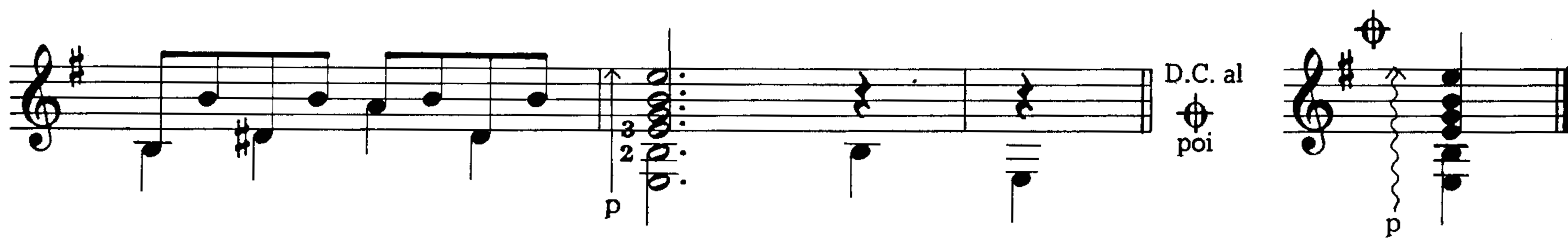
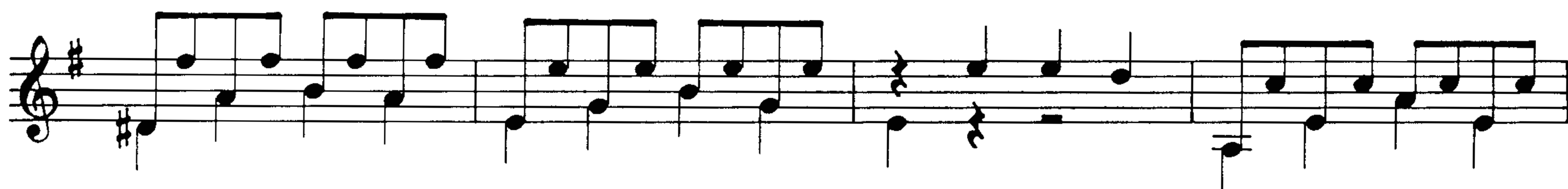
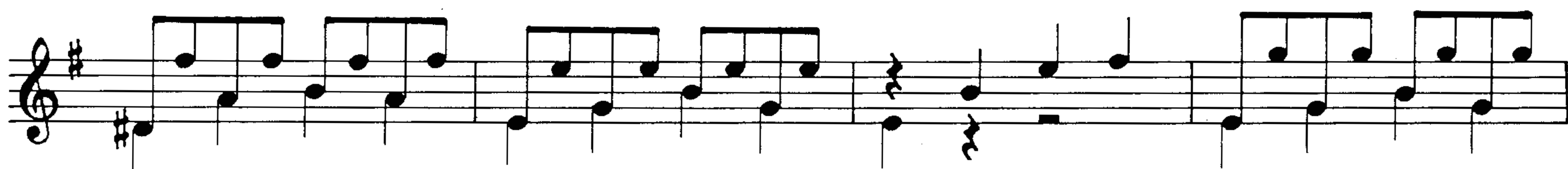
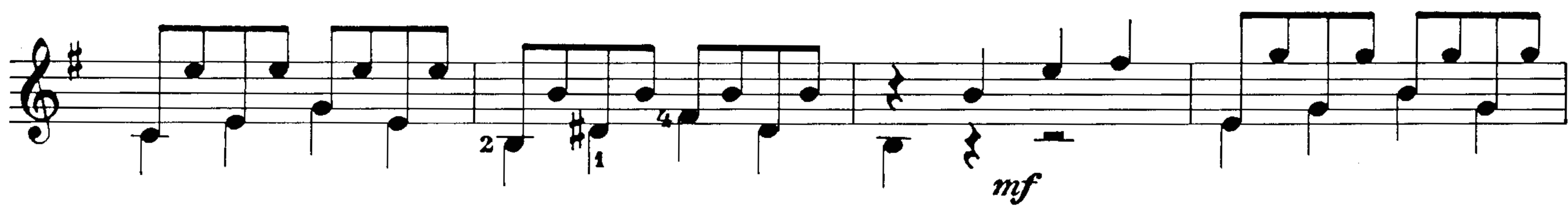
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1. 2. 3. 4.

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* p i p i

* See next page for tremolo variations



* Can also be played as follows:

